



## **The Remember Project uses Theatre to Convene and Catalyze Community Conversations about Dementia.**

The concept of “dementia-capable communities” has become an essential topic in American society. Skyrocketing numbers of people diagnosed with dementia present a public health and economic crisis that is benefited through conversation and planning at both the personal and public levels. By using the arts as a tool for essential community dialogue, **The Remember Project** ([www.rememberproject.org](http://www.rememberproject.org)) opens a conversation about the issues, both societal and personal, surrounding dementia.

**The Remember Project** experience is most often a two-hour event that includes a short play performed by professional actors who bring to life real issues connected to the care, diagnosis, and experience of dementia and how relationships can be tested in unexpected ways. Following the performance, audience members take part in an essential facilitated conversation about the themes, metaphors, and impact of memory loss depicted in the play. This program can be delivered with live performances or with our theatrical videos.

### ***What it means to be a Dementia-Capable Community***

- Demonstrates a high level of public awareness and understanding of dementia
- Individuals with a diagnosis can navigate easily and safely, remaining engaged in their usual activities
- Businesses interact with people with dementia in ways that provide help and preserve their dignity

### **Goals for the general public performances:**

- to better understand the fear, isolation, and stigma of memory loss
- to help families learn about support systems available locally
- to thoughtfully consider opportunities for personal and community planning
- to help prioritize local actions, such as training for businesses, first-responders, volunteers
- to help identify opportunities for local programming and recruit volunteers to assist

In addition to events for the general public, special performances & professional development can be created for target audiences such as elected officials, education leaders, law enforcement/first responders, faith communities, health care professionals or pre-professionals, family caregivers, etc.

## The Remember Project

Designed to stimulate a community conversation around dementia, the idea for this project stems from a book of three short plays titled **The MemoryCare Plays** (compiled and edited by Margaret A. Noel) and from the recognition that the arts are a powerful tool for inviting deep and meaningful conversation. New plays are being added to our program each year and are performed by a small, traveling cast of professional actors with minimal props and set pieces. The plays are followed by a facilitated conversation about how our communities can become more dementia-friendly. Surveys of audience members and host-site leaders indicate that **The Remember Project** has a powerful effect in raising awareness about the impact of memory loss on families and communities.

See [www.rememberproject.org](http://www.rememberproject.org) for additional information.

### Requests for Special Events and Special Performances / 2026

When scheduling a performance event, host communities receive a professional performance, a trained facilitator, promotional materials, and planning and evaluation support. To be considered as a potential partner, host communities are asked to provide in-kind donations (venue, hospitality, and a specified liaison). Effective January 01, 2026, the base fees for services are as follows:

- \$2,500.00 for “Fortune Cookies”
- \$2,500.00 for “Steering into the Skid”
- \$4,000.00 for “In the Garden”
- \$3,250.00 for “Riding the Waves”
- \$2,500.00 for any play delivered virtually via Zoom (including “Mango Songs”)
- \$2,500.00 for any play delivered as a film event with live facilitation
- \$3,000.00 for hybrid events + advance work/training to accommodate viewing rooms

Mileage and lodging expenses (if applicable) will apply as well.

Discounts are available for multiple performances.

### Expression of Interest Form

*If you are interested in hosting The Remember Project in your community, please complete & submit the following form*

Community: \_\_\_\_\_

Primary Host Organization: \_\_\_\_\_

Potential Venue/s: \_\_\_\_\_

Potential Community Partners: \_\_\_\_\_

Target Attendees (check all that apply): \_\_\_\_\_ Eldercare Professionals \_\_\_\_\_ Families \_\_\_\_\_ Young Adults \_\_\_\_\_ Elected Officials

\_\_\_\_\_ Support Groups \_\_\_\_\_ Service Organizations \_\_\_\_\_ Faith Groups \_\_\_\_\_ First Responders \_\_\_\_\_ Other

Timing of Plays (day of week and time of day; also, please list your top three choices for preferred dates of the event):

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Point of Contact Name: \_\_\_\_\_

Contact Phone: \_\_\_\_\_

Contact Email: \_\_\_\_\_

*Please return this form via email to:*

**Betsy Meyer, Director of Programs & Partnership Development**

**The Remember Project**

[bmeyer@rememberproject.org](mailto:bmeyer@rememberproject.org)

#### Goals of The Remember Project

- ◆ Stimulate community conversations around brain health & dementia ◆ Use the arts as a tool for social change ◆
- ◆ Reduce the stigma & fear about dementia ◆ Make our communities more dementia-capable ◆